

James B. Kelley
Associate Professor of English
Division of Arts & Sciences
Mississippi State University–Meridian
1000 Highway 19 North
Meridian, MS 39307

Education

1999 Ph.D., English, University of Tulsa
1991 M.A., German, University of Wisconsin-Madison
1990 B.A. “With Highest Honors,” German, University of Oklahoma

Academic Employment

2009+ Associate Professor of English, Mississippi State University–Meridian
2003–09 Assistant Professor of English, Mississippi State University–Meridian
2003, Summer. Creative Writing Instructor, Duke University Talent Identification Program,
Lawrence, KS
2002–2003 Visiting Assistant Professor of English, Oklahoma State University
1999–2002 Fulbright Junior Lecturer in American Literature and Culture (1999–2000) / Professor of
American Literature and Cultural Studies (2000–02), Otto-von-Guericke Universität Magdeburg,
Germany

Research and Teaching Interests

Modern and postmodern literature
African American literature
Scholarship of teaching and learning
Popular culture
Gender and sexuality

Books

To Kill a Mockingbird Revisited. Great Authors/Great Books Series. Ed. Bob Batchelor. Under
contract with Rowman & Littlefield.
Bloom’s How to Write about Langston Hughes. Ed. Harold Bloom. New York: Infobase Publishing,
2010.

Articles in Refereed Journals

“Go Set a Watchman and *To Kill a Mockingbird* as Palimpsest.” *The Explicator* 74.4 (2016): 1-4.
“The Homeschooling of Scout Finch.” *Changing English: Studies in Culture and Education* 19.4
(2012): 451-57.
“Gay Naming in Online Gaming.” *Names: A Journal of Onomastics* 60.4 (December 2012). 193-200.
“When Teachers Talk to Students about the Poetry of Robert Frost.” *The Robert Frost Review* 21
(Fall 2011): 24-40.
“Leading Students down Dark Paths: How Teachers Talk about Nathaniel Hawthorne’s ‘Young
Goodman Brown.’” *Teaching American Literature: A Journal of Theory and Practice* 4.3
(Spring 2011): 63-85.
“When the Instructor Writes alongside the Students.” *Compendium2: Writing, Teaching, and
Learning in the University* 4.1 (2011): 43-49.
“Song, Story, or History: Resisting Claims of a Coded Message in the African American Spiritual
‘Follow the Drinking Gourd.’” *The Journal of Popular Culture* 41.2 (2008): 262-80.

“Library without Books, Sources without Substance.” *Academic Exchange Quarterly* 11.4 (Winter 2007): 109-13.

“Teaching Multiple Approaches to a Single Novel.” *Academic Exchange Quarterly* 9.1 (Spring 2005): 41-45.

“Mirrored Selves and Princely Failings: A Lacanian Approach to James Joyce’s ‘The Dead.’” *Inbetween: Studies & Essays in Literary Criticism* 12.1/2 (2003): 201-09.

“Blossoming in Strange New Forms: Male Homosexuality in the Harlem Renaissance.” *Soundings: An Interdisciplinary Journal* 80.4 (Winter 1997): 499-517.

Essays in Refereed Collections

“Becoming Worthy to Wield the Hammer: The Norse God and the American Superpower.”
Forthcoming collection of essays on the Marvel Cinematic Universe. Ed. Kristin M. Barton.
Accepted for publication by the editor. The collection is under review by a scholarly press.

“Exposure and Obscurity: The Cruising Sonnets in Richard Murphy’s *The Price of Stone*.” *Making Integral: Critical Essays on Richard Murphy*. Ed. Ben Keatinge. Forthcoming from Cork University Press in 2016 or 2017.

“‘Hot avatars’ in ‘gay gear’: The Virtual Male Body as Site of Conflicting Desires in *Age of Conan: Hyborian Adventures*.” *Conan Meets the Academy: Multidisciplinary Essays on the Enduring Barbarian*. Ed. Jonas Prida. Jefferson, NC: McFarland Press, 2013. 144-73.

“Exploring eNotes.com: A Grounded Theory of Harry’s Place in Language Arts Pedagogy.”
Teaching with Harry Potter: Essays on Classroom Wizardry from Elementary School to College.
Ed. Valerie Estelle Frankel. Jefferson, NC: McFarland Press, 2013. 117-28.

“The Hero’s Quest in Beowulf.” *Critical Insights: The Hero’s Quest*. Ed. Bernard Schweizer and Robert Segal. Ipswich, MA: Salem Press, 2012. 132-47.

“What Teachers (Don’t) Say: A Grounded Theory Approach to Online Discussions of *To Kill a Mockingbird*.” *Harper Lee’s To Kill a Mockingbird: New Essays*. Ed. Michael J. Meyer. Lanham, MD: Scarecrow Press, 2010. 3-18.

“Maternal Records and Male Modernist Identities: The Family Albums of Ernest Hemingway and Christopher Isherwood.” *The Scrapbook in American Life*. Ed. Susan Tucker, Katherine Ott and Patricia P. Buckler. Philadelphia: Temple University Press, 2006. 235-50.

“Aunt Mary, Uncle Henry, and Anti-Ancestral Impulses in *The Memorial*.” *The Isherwood Century*. Ed. James Berg and Chris Freeman. Madison: University of Wisconsin Press, 2000. 141-49.

Short Scholarly Publications

“Margaret Walker.” Reference book on the Black Arts Movement. Ed. Verner D. Mitchell and Cynthia Davis. In preparation.

“Ishmael Reed.” Reference book on the Black Arts Movement. Ed. Verner D. Mitchell and Cynthia Davis. In preparation.

“*Mumbo Jumbo*.” Reference book on the Black Arts Movement. Ed. Verner D. Mitchell and Cynthia Davis. In preparation.

“Leeroy Jenkins.” *The 100 Greatest Video Game Characters*. Ed. Robert Mejia, Jaime Banks, and Aubrie Adams. Forthcoming from Rowman & Littlefield in 2017.

“Race in Superhero Films.” *Race in American Film: The Complete Resource*. Ed. Daniel Bernardi and Michael Green. Forthcoming from ABC-CLIO Greenwood in 2017.

“Boarhog for a Husband, A. (African American Folktale).” *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Ed. Jeffrey Webb and Christopher Fee. Santa Barbara: ABC-CLIO, 2016. 138-39.

“*To Kill a Mockingbird* and *Brown v. Board of Education*.” *Studies in the Novel*. Teaching Tools. 23 Sept. 2015.

- “Francis Parkman.” *Encyclopedia of the Environment in American Literature*. Ed. Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland Press, 2012. 244-45.
- “The Oregon Trail.” *Encyclopedia of the Environment in American Literature*. Ed. Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland Press, 2012. 245-47.
- “*Leaves of Grass* – Walt Whitman.” *Encyclopedia of Themes in Literature*. 3 vols. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2011. I:75, 113-14; III: 1133-36.
- “*Leaves of Grass* – Work.” *Encyclopedia of Themes in Literature*. 3 vols. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2011. I:75, 113-14; III: 1133-36.
- “*Leaves of Grass* – Death.” *Encyclopedia of Themes in Literature*. 3 vols. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2011. I:75, 113-14; III: 1133-36.
- “*Leaves of Grass* – Science & Technology.” *Encyclopedia of Themes in Literature*. 3 vols. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2011. I:75, 113-14; III: 1133-36.
- “*Ceremony* – Leslie Marmon Silko.” *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. 3 vols. New York: Facts on File, 2011. I:107; III:984-91.
- “*Ceremony* – Abandonment.” *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. 3 vols. New York: Facts on File, 2011. I:107; III:984-91.
- “*Ceremony* – Illness.” *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. 3 vols. New York: Facts on File, 2011. I:107; III:984-91.
- “*Ceremony* – Science & Technology.” *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. 3 vols. New York: Facts on File, 2011. I:107; III:984-91.
- Review of Philip C. Kolin and Susan Swartwout (eds), *Hurricane Blues: Poems about Katrina and Rita*. *Journal of Mississippi History* 68.1 (Spring 2007): 113-14.
- “Dialect Poetry.” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans A. Ostrom and J. David Macey, Jr. 3 vols. Westport, Conn: Greenwood Press, 2005. 424-28.
- “Formal Poetry.” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans A. Ostrom and J. David Macey, Jr. 3 vols. Westport, Conn: Greenwood Press, 2005. 568-72.
- “Free Verse.” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans A. Ostrom and J. David Macey, Jr. 3 vols. Westport, Conn: Greenwood Press, 2005. 589-91.
- “Haiku.” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans A. Ostrom and J. David Macey, Jr. 3 vols. Westport, Conn: Greenwood Press, 2005. 687-88.
- “Narrative Poetry.” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans A. Ostrom and J. David Macey, Jr. 3 vols. Westport, Conn: Greenwood Press, 2005. 1166-69.
- “Sonnet.” *The Greenwood Encyclopedia of African American Literature*. Ed. Hans A. Ostrom and J. David Macey, Jr. 3 vols. Westport, Conn: Greenwood Press, 2005. 1513-15.
- “*The Crisis* – The Negro in Art: How Shall He Be Portrayed – A Symposium.” *Encyclopedia of the Harlem Renaissance*. Eds. Cary D. Wintz and Paul Finkelman. New York: Routledge, 2004. 2 vols. 267-68.
- “Europe and the Harlem Renaissance: 1 – Overview.” *Encyclopedia of the Harlem Renaissance*. Eds. Cary D. Wintz and Paul Finkelman. New York: Routledge, 2004. 2 vols. 342-44.
- “German Americans and World War I.” *Conspiracy Theories in American History*. Ed. Peter Knight. 2 vols. Santa Barbara: ABC-CLIO Press, 2003. 281-82.
- “Mary McCarthy.” *The Encyclopedia of American War Literature*. Ed. Philip K. Jason and Mark A. Graves. Westport, Conn.: Greenwood Press, 2001. 231-32.
- “United States–Gay Male Fiction.” *The Reader's Guide to Lesbian and Gay Studies*. Ed. Timothy F. Murphy. Chicago: Fitzroy Dearborn, 2000. 603-05.
- “United Kingdom–Gay Male Fiction.” *The Reader's Guide to Lesbian and Gay Studies*. Ed. Timothy F. Murphy. Chicago: Fitzroy Dearborn, 2000. 614-16.
- “Mystery and Detective Fiction.” *Encyclopedia of Homosexuality*. 2nd ed. Volume 2: Gay Histories and Gay Cultures. New York: Garland Publishing, 1999. 624-25.

Review essay of Glenway Wescott, *The Grandmothers: A Family Portrait*; and Will Fellows, *Farm Boys: Lives of Gay Men From the Rural Midwest*. *The Journal of Gay, Lesbian, and Bisexual Identity* 3.1 (January 1998): 87-91.

Other Short Publications

- “Afraid Lost Under Water.” Poem. *Lehigh Valley Vanguard*. May 3, 2016. Reprinted in *Lehigh Valley Vanguard Collections*. Vol. 13. Ed. Marlana Eck. Easton, Penn: CreateSpace, 2016. 39-40.
- “On the literal cut-and-paste job, or using old technologies to achieve new perspectives.” *Pupil: The Remix Edition*. Teaching Writing Club. California State University, Fullerton. Spring 2015. <http://english.fullerton.edu/students/Pupil%20Remix%20Ed.pdf>.
- “On Visiting the Grave of the Gypsy Queen.” Poem. *People Poetry*. Diversion Press, 2011. 46.
- “Jubilee Study Guide” (“Summary,” “List of Characters,” “Characters,” and “Themes”). enotes.com. 2010. <http://www.enotes.com/jubilee-margaret-walker>.
- “More a Memo than a Letter: Student E-mail and the Technical Writing Classroom.” *Lore: An E-Journal for Teachers of Writing* (Summer 2004).

Refereed Presentations

- “Reading *Go Set a Watchman* and *To Kill a Mockingbird* as Palimpsest.” Southern Literature. South Central Modern Language Association. To be presented in Dallas. November 3, 2016.
- “Reading the Palimpsest of *Go Set a Watchman* and *To Kill a Mockingbird*.” Society for the Study of Southern Literature. American Literature Association. San Diego. May 26, 2016.
- “Exposure and Obscurity: The Cruising Sonnets in Richard Murphy’s *The Price of Stone*.” Gay and Lesbian Studies in Language and Literature. South Central Modern Language Association. Nashville. Nov. 1, 2015.
- “Revisiting the Claims of Coded Messages in Slave Songs and Slave Quilts.” Folklore Studies: Folk Culture, Popular Culture, and Mass Culture. Popular Culture Association/American Culture Association. New Orleans. April 2, 2015.
- “Brad Pitt and the Celebrity Fake.” Eros, Pornography, and Popular Culture II. Popular Culture Association/American Culture Association. Chicago. April 18, 2014.
- “Another Way of Talking about Theme: Using Grounded Theory in the Humanities.” Adapting Social Science Methods to Humanities Research. Modern Language Association. Boston. January 6, 2013.
- “Revisiting the Indian Fort in Washington Irving’s ‘The Devil and Tom Walker.’” Transnationalism and Folklore: Strangers, Acquaintances, or Much More?” Modern Language Association. Boston. January 5, 2013.
- “Gay Naming in Online Gaming.” Gay and Lesbian Studies Caucus. South Central Modern Language Association. San Antonio. November 10, 2012.
- “The Home Schooling of Scout Finch.” Modern Language Association. Seattle. January 5, 2011.
- “*Beowulf* Illustrated.” South Central Modern Language Association. Hot Springs, Arkansas. October 27, 2011.
- “What Teachers (Don’t) Say: A Grounded Theory Approach to Online Discussions of *To Kill a Mockingbird*.” South Central Modern Language Association. Fort Worth. October 30, 2010.
- “Song, Story, or History: Resisting Claims of a Coded Message in the African American Spiritual ‘Follow the Drinking Gourd.’” Southern American Studies Association Conference: Blues Tunes/Blues Texts: Music, Literature and Culture in the Global South. Oxford, MS. February 16, 2007. Presentation repeated at the College of Arts & Sciences Faculty Research Showcase. Mississippi State University. Starkville. October 17, 2008.

- “Reconsidering the Place of Victor Séjour’s ‘The Mulatto.’” South Central Modern Language Association. Houston. October 29, 2005.
- “East German Views of the ‘Other America’: The American Literary Canon and the Socialist Critic.” South Central Modern Language Association. New Orleans. October 29, 2004.
- “Teaching Hypertexts in the Introduction to Literature Classroom.” South Central Modern Language Association. Hot Springs. October 31, 2003.
- “Books Are Weapons in the War of Ideas: The American Library in Cold War Germany.” 24th Annual Southwest / Texas Popular Culture Association / American Culture Association. Albuquerque. February 14, 2003.
- “Du Bois, Morrison, and American Identities.” International Symposium. Friedrich-Alexander-Universität. Erlangen-Nürnberg. May 26, 2000.
- “Names, Naming, and Anonymity in Ralph Ellison’s *Invisible Man*.” Modern Language Association. Chicago. December 29, 1999.
- “Queering the Constellations: Gay Genealogies in Early Twentieth-Century American Culture and Literature.” American Cultural Studies Conference. University of Tulsa. February 26, 1999.
- “‘Into this Vortex Named Kansas’: Reflections on the American Landscape and the Vietnam War in Allen Ginsberg’s *The Fall of America*.” Fifth Annual SAGES Conference. University of Oklahoma. February 19, 1999.
- “The Literary Love Affair of Hemingway and Fitzgerald.” Hemingway Society’s Eighth International Conference. Stes.-Marie-de-la-Mer, France. May 27, 1998.
- “Indecent Exposures: The Cruising Sonnets in Richard Murphy’s *The Price of Stone*.” Southern Regional Meeting of the American Conference for Irish Studies. University of South Carolina. Columbia. February 20, 1998.
- “Blossoming in Strange New Forms: Hybridization and Male Homosexuality in the Harlem Renaissance.” “The Future of the Harlem Renaissance” conference. University of Tennessee. Knoxville. March 8, 1997.
- “Contradictions of Desire: Ginsberg, the Critics, and the Whitman ‘Problem’ in the 1950s.” National Poetry Foundation annual conference. University of Maine. Orono. June 22, 1996.
- “Taking the Roof off the ‘Fairy Cottage’: Male Madness and Masquerade in *Lady Audley’s Secret*.” Fifth Annual Conference on Language and Literature. Baylor University. April 12, 1996.

Invited Presentations

- “‘Hot avatars’ in ‘gay gear’: The Virtual Male Body as Discussed by Online Video Game Players.” Distance Research Talk. MSU-Meridian. Oct. 27, 2016.
- Moderator of discussion following the screening of the film *Fahrenheit 451*. NEH Big Read. Temple Theater. Meridian. Nov. 4, 2013.
- Presenter/moderator of discussion of the novel *Fahrenheit 451*. NEH Big Read. Round Table MFWC. Meridian. Oct. 16, 2013.
- Presenter. Discussion of the novel preceding the stage performance of *To Kill a Mockingbird*. NEH Big Read. MSU Riley Center. Meridian. October 20, 2009.
- “International Aspects of the Harlem Renaissance: African American Writers in Moscow and Paris in the 1920s.” Delivered in German. Otto-von-Guericke Universität Magdeburg Lecture Series. June 19, 2001.
- “Zora Neale Hurston’s ‘The Gilded Six-Bits.’” Ethnic Identity and Migration in the United States. Teacher In-Service Training Conference (American Consulate General, Leipzig). Weimar. March 9, 2000. Presentation repeated in Meissen. April 19, 2000.
- “Revisiting the Harlem Renaissance.” German-American Institute. Stuttgart. March 15, 2000.

Awards and Grants

2016 IHL Grants. Two Teacher Quality Enhancement grants for 4-week workshops in summer 2017.
Co-PI. MSU–Meridian.

2016 Schillig Special Teaching Project. Award recipient. MSU. Fall 2016

2016 IHL Grant. Teacher Enhancement Institute. Funded presenter. MSU–Meridian. June 6-10, 2016

2015 Maroon Institute for Writing Excellence. Funded participant. MSU. June 4-25, 2015

2015 IHL Grant. Teacher Enhancement Institute. Funded presenter. MSU–Meridian. June 17, 2015

2013 IHL Grant. Teacher Enhancement Institute. Funded presenter. MSU–Meridian. June 27, 2013

2009 Russel B. Nye Award for the Outstanding Article in 2008. *Journal of Popular Culture*

2007 Outstanding Teaching Award. Arts & Sciences. MSU–Meridian

2005 Learning Communities Teaching Grant and Stipend. English and Psychology Linked Courses.
MSU

2005 Instructional Technology Boot Camp. Funded participant. MSU

1999-2000 Fulbright Junior Lecturer Award. Otto-von-Guericke Universität Magdeburg. Germany

1998 John F. Kennedy Library Foundation Research Grant. Boston

1998 Hemingway Society Travel Grant. Stes.-Marie-de-la-Mer. France

Service

Professional Societies

South Central Modern Language Association (SCMLA)

- Executive board member: At-Large Representative & Program Committee chair (2007-09)
- Book prize committee member (2014)
- Subject area secretary (2016) and chair (2017), “Literature and Psychology”
- Subject area secretary (2011) and chair (2012), “Interdisciplinary Approaches to Language and Literature”
- Subject area secretary (2005, 2009) and chair (2006, 2010), “Gay and Lesbian Studies Caucus”
- Subject area secretary (2004) and chair (2005), “Computer Applications in English and Foreign Languages”

Southwest/Texas Popular Culture/American Culture Association (SW/TX ACA/PCA)

- Subject area chair (2002-04), “Technical Writing and Popular Culture”

Journal Editing & Reviewing

2015+ Reviewer, *Readings: A Journal for Scholars and Readers* (2 reviews)

2013+ Consulting editor, *The Explicator*

2012+ Reviewer, *The Explicator* (40 reviews)

2012+ Reviewer, *Syllabus* (5 reviews)

2011 Reviewer, *Teaching American Literature: A Journal of Theory and Practice* (1 review)

2010 Reviewer, *Plenum: The South Carolina State University Journal of Interdisciplinary Studies* (1 review)

2009+ Editor, www.enotes.com

2009 Reviewer, *African American Review* (2 reviews)

2005 Reviewer, *The Philological Review* (1 review)

2005-2009 Subject editor, “Teaching the Novel and Short Fiction,” *Academic Exchange Quarterly*

2003-2009 Reviewer, *Academic Exchange Quarterly* (c. 40 reviews)

Program Coordination, Program Assessment, and Advising

2015+ Institutional Effectiveness (IE) Committee, MSU

2013-15 Chapter sponsor of Sigma Tau Delta Honor Society, MSU–Meridian

2011-15 Program coordinator for BA in English, MSU–Meridian (advising, exit assessments, Institutional Effectiveness reports, etc.)
2011 External reviewer of BA/MA programs in English, University of Central Oklahoma
2008-10 Program coordinator for BS in Interdisciplinary Studies, MSU–Meridian (advising, exit assessments, Institutional Effectiveness reports, etc.)
2007-10 Dissertation Advisory Committee (David Lowery), MSU
2006-08 Program co-coordinator for BS in Interdisciplinary Studies, MSU–Meridian
2005+ Program coordinator for BA in General Liberal Arts, MSU-Meridian (advising, exit assessments, Institutional Effectiveness reports, etc.)
2003-06 Committee member for BS in Interdisciplinary Studies, MSU–Meridian
1999-2002 MA thesis advisor, Otto-von-Guericke Universität Magdeburg, Germany

Selected Committee Work

2016 Dean of Arts and Sciences Search Committee, MSU-Meridian Representative, MSU
2015+ Arts & Sciences Faculty Senate, MSU-Meridian Representative, MSU
2015-17 Faculty Grievance Panel, MSU–Meridian
2015 Writing Coordinator Search Committee. QEP. MSU–Meridian
2015 Assistant Professor of Sociology/Criminology Search Committee, MSU–Meridian
2013 Executive Director of Academic Outreach Search Committee, MSU
2013 Chair of the Arts & Sciences Promotion and Tenure Committee, MSU-Meridian
2010-11 Arts & Sciences Promotion and Tenure Committee, MSU-Meridian
2009-10 Assistant Professor of Psychology Search Committee, MSU–Meridian
2007 Dean of Meridian Campus Search Committee, MSU–Meridian
2007 Learning Resources Committee, Meridian Community College
2007 Assistant Professor of Psychology Search Committee, MSU–Meridian
2004-05 Assistant/Associate Professor of Education Search Committee, MSU–Meridian
2004-14 General Liberal Arts Committee, MSU
2003-10 BS in Interdisciplinary Studies Committee, MSU–Meridian
2003-04 Assistant Professor of Psychology Search Committee, MSU–Meridian
2003-04 Arts & Sciences Promotion and Tenure Committee, MSU-Meridian

Campus and Community Service

2016, October. GRE Workshop. MSU–Meridian
2016, September 6. Guest speaker on gender and game design in MMORPGs. PSY3203 Psychology of Gender Differences. MSU–Meridian
2016, May 20. Organizer of MSU–Meridian campus visit by 70 Philadelphia middle school students
2016, April. Faculty sponsor for Seelah Weems (MA in Teaching–Community College Education). Annual Research Awards Banquet. MSU
2016, April. Faculty sponsor for Rachel Laird (BS in Secondary Education–English). Undergraduate Research Symposium. MSU
2016, April. GRE Workshop. MSU–Meridian
2016, Spring. Faculty learning community. Center for Teaching and Learning. MSU
2016, February 29. Guest speaker on post-secondary education to two large groups of Philadelphia middle school students
2016, February 12. Safe Zone LGBT Awareness Training. MSU
2015, November 9. Organizer of MSU Writing Center visit to MSU–Meridian
2015, October. GRE Workshop. MSU–Meridian

- 2015, April 15. Faculty representative for Selah Weems at the Society of Scholars induction ceremony. MSU
- 2015, April. GRE Workshop. MSU–Meridian
- 2014, September. GRE Workshop. MSU–Meridian
- 2014, April. GRE Workshop. MSU–Meridian
- 2014, February. GMAT Workshop. MSU–Meridian
- 2013, September. GRE Workshop. MSU–Meridian
- 2012, December. GMAT Workshop. MSU–Meridian
- 2012, September. GRE Workshop. MSU–Meridian
- 2012, Fall. Guest speaker on metaphor, symbol, and theme. EDE 3343 Teaching Adolescent Literature. MSU-Meridian
- 2012, April. GRE Workshop. MSU–Meridian
- 2012, March. GMAT Workshop. MSU–Meridian
- 2012, February. Guest speaker on the poetry of Langston Hughes and Claude McKay. Meridian High School. MSU–Meridian
- 2012, Spring. Yoga instructor for on-campus Wellness Workshop. Wellness Therapy Institute. MSU–Meridian
- 2011, Spring. Yoga Instructor for on-campus Wellness Workshop. Wellness Therapy Institute. MSU–Meridian
- 2011, November. GRE Workshop. MSU–Meridian
- 2011, September. GMAT Workshop. MSU–Meridian
- 2011, April. GRE Workshop. MSU–Meridian
- 2010, Fall. GRE Workshop. MSU–Meridian
- 2010, Fall. Yoga instructor for on-campus Wellness Workshop. Wellness Therapy Institute. MSU–Meridian
- 2010, Spring. Yoga instructor for on-campus Wellness Workshop. Wellness Therapy Institute. MSU–Meridian
- 2009, Fall. Yoga instructor for on-campus Wellness Workshop. Wellness Therapy Institute. MSU–Meridian
- 2009, Spring. Yoga instructor for on-campus Wellness Workshop. Wellness Therapy Institute. MSU–Meridian
- 2003+ Volunteer translator of documents for area residents (French, German, Spanish)